

# Velkommen igen Guds engle små

Jesper Topp 2016

SV 8,4,2  
HV. solost.  
Ped 16,8

Frisk ♩ = 112

Organ

Org.

Org.

Solo

The image shows a three-system organ score for the hymn 'Velkommen igen Guds engle små'. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Frisk' with a quarter note equal to 112 beats per minute. The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the separate bass staff. The second system (measures 5-8) continues the melodic line in the treble clef. The third system (measures 9-12) features a 'Solo' section in the bass clef of the grand staff, while the treble clef continues with a melodic line. The score concludes with a fermata over the final note in the treble clef.

13

Org.

Musical score for organ, measures 13-16. The score is in G major (one sharp) and 4/4 time. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The middle staff contains a bass line with eighth and sixteenth notes, including a long slur over the final measure. The bottom staff contains a simple bass line with quarter notes.

17

Org.

Musical score for organ, measures 17-19. The score is in G major (one sharp) and 4/4 time. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The top staff contains a melodic line with eighth and sixteenth notes, ending with a triplet in measure 19. The middle staff contains a bass line with long slurs over measures 17-18 and 18-19, with quarter notes. The bottom staff contains a simple bass line with quarter notes, including a long slur over measures 17-18.